Scholarships and Bursaries
Introduction

Queen Anne’s School offers Scholarships for entry at 11+, 13+ and Sixth Form based upon merit to encourage the promotion of excellence across all aspects of the school’s life.

All girls are eligible to be granted an academic award at 11+ and 13+ based on their Common Entrance Examination. Applications for 11+ and 13+ scholarships should be received by the Headmistress no later than mid-November in the year prior to entry. Applications for the Sixth Form Scholarship Examination should be received by the Headmistress no later than the autumn half-term in the academic year prior to entry. Details of how to apply are sent to registered families prior to Entrance Examination.

If you have any questions or queries about the Queen Anne’s School scholarship process, please do not hesitate to contact us – we are happy to help!

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Overview of Scholarships and Bursaries

ACADEMIC SCHOLARSHIPS
Academic Scholarships are awarded as a result of the Entrance Examinations. The School will normally award an Academic Scholarship up to a maximum of 30% of day fees and two other Academic Scholarships up to a maximum of 20% of day fees in each year. Smaller Scholarships or Exhibitions may also be awarded. Details of other Scholarships are listed within this booklet.

ALL-ROUND SCHOLARSHIPS
All-Round Scholarships are available to candidates who are strong academically and also demonstrate ability in art, drama, music or sport. Candidates will be required to choose two out of these four options and will be examined in their two chosen options together with English and mathematics examination papers. The School will normally award an All-Round Scholarship up to a maximum of 20% of day fees.

BURSARIES
The School offers Bursary assistance to parents of girls entering the School where prospective parents would otherwise not be able to send their daughters to Queen Anne’s. Uniform grants of up to £500 are also available for parents of girls entering the School. Our aim in offering this assistance is to increase access to independent education.

The School may also offer financial support to parents of girls already at the school whose financial circumstances worsen unexpectedly.

All applications for Bursaries are considered on the basis of individual circumstances and are means tested. Application details are available from Mr Edward Hellings, Director of Finance and Administration - edward.hellings@qas.org.uk

Full details of our Scholarship and Bursary policies are available on our website www.qas.org.uk

Closing date for Sixth Form Scholarship and Bursary applications – Autumn half-term
Closing date for 11+ and 13+ Scholarship and Bursary applications – Mid-November
Academic Scholarships

We are passionate about helping all pupils to achieve their personal best. We therefore strive to provide our pupils with suitable challenges and learning activities together with clear guidance, while teaching them how to develop their thinking and learning skills. We strive for all pupils to be outstanding learners by being:

• Enquirers, having the desire and skills to learn independently throughout their lives.
• Knowledgeable, acquiring deep understanding across a broad and balanced range of disciplines.
• Thinkers, exercising initiative in critical and creative thinking for complex problems and making reasoned, ethical decisions.
• Communicators, confidently expressing ideas and information in more than one language and method of communication, and collaborating with others.
• Principled, acting with integrity, honesty and respect.
• Open-minded, understanding their own cultures and histories while seeking and evaluating a range of other points of view.
• Caring, demonstrating empathy and compassion, and acting to make a difference to others and the environment.
• Risk takers, approaching uncertainty with courage and forethought, exploring new ideas and defending their beliefs.
• Balanced, understanding the importance of intellectual, physical and emotional balance to achieve well-being for themselves and others.
• Reflective, being able to understand their strengths and limitations to support their own development.

We want to encourage pupils to think and learn independently and to embrace a ‘what if’ approach to their learning by, for example, prompting them to ask probing questions and work out the implications of what they have learned. Prep (homework) is designed to consolidate and revisit their work outside the classroom, driving independent learning and thinking skills.

Gifted and Talented

Queen Anne’s welcomes girls with a wide variety of skills. ‘Gifted’ refers to students who are academically very able; ‘talented’ refers to students who have great potential in more practical matters such as music, sport and drama. We are committed to helping the gifted and talented explore and make the most of their various skills. The school maintains a register of the gifted and talented, so that all the teaching and house staff are fully aware of what might be expected of such students. They are not, however, treated as a separate entity, and most of the activities detailed below are part of the life of the school as a whole.

Provision for the gifted and talented is built into the lesson-planning of every teacher. The staff are very conscious of the need to stretch and challenge the most able students, and to that end they use a variety of techniques. Students will therefore:

• Read challenging texts in the classroom.
• Be challenged in conversation and debates to think more deeply and express their ideas effectively.
• Be set investigations across a number of lessons, answering open-ended questions.
• Do independent reading, with the support of the teacher’s advice.
• Choose their own way of tackling a problem.
• Be encouraged in practical as well as academic subjects to venture beyond their comfort zone.

Apart from lessons, there are many other opportunities for gifted and talented students to develop their skills; for example, the Saturday morning enrichment programme, teams and sporting fixtures, art exhibitions, public speaking competitions, concerts, plays, clubs, external academic competitions, the Scholars’ essay programme and Model United Nations.

The gifted and talented are recognised in many ways. Their achievements are celebrated in chapel, assemblies and Speech Day. There are prizes, sporting and academic colours and commendations which are awarded on a regular basis. Outstanding academic work is sent up to the Deputy Head (Academic) so that the student may be congratulated. Such work will also start to appear on the school’s website.
Art Scholarships

THE DEPARTMENT
• At Queen Anne’s we have an energetic and lively Art Department led by the Head of Art and Design. The school is keen to promote girls who have a genuine love, of, and commitment to, Art and Design.
• Facilities for the Department include fine art, textiles, jewellery, ceramics, 3D art, art history, photography and graphics.
• Art and Design is a compulsory curricular subject until L5 (Year 10) when it becomes a GCSE option and in L6 (Year 12), an A Level option.
• In recent years many of our girls have continued their Art and Design studies at art school or university, all with a view to working in one of the many creative industries such as graphic design, fashion, textiles, photography, television, animation, film and architecture.

FACILITIES
• The Department is housed in the Elliot Art and Design building. The building boasts 14 studio spaces, which include: dedicated studios for AS and A2 students, with en-suite computer facilities; a ceramic studio; kiln room; plasterwork studio; machine workshop; a lecture theatre and outside working areas.
• The first floor is home to a studio with MAC computer facilities, studios for textiles and photography including a purpose-built dark room with wet and dry facilities, digital photography computer suite and a controlled light studio which also serves as an Art History teaching room. In addition, we have a special studio to accommodate an Artist in Residence.

WHAT WE ARE LOOKING FOR
• Candidates should be aware that the standard of Art and Design at Queen Anne’s is very high.
• Candidates are expected to have had a wide experience of Art and Design and be eager to expand their knowledge and skill still further. We are also looking for indications of potential ability to develop specialist skills in the future.
• Candidates are expected to have some knowledge of artists as well as attending major galleries and exhibitions.
• The Scholars are expected to attend weekly specialised workshops where they will be introduced to new media and techniques.

SCHOLARSHIP DAY
• Candidates are asked to bring a portfolio of artwork, which reflects their work, to the school one week before the Scholarship Day.
• Candidates should be prepared for the possibility of a very brief informal interview on the day. They will be expected to show their understanding of and enthusiasm for Art and Design.
• Candidates will be expected to perform a timed practical test. Two hours will be spent drawing and painting a collection of objects from still life. All materials will be provided by Queen Anne’s.
• Candidates should wear suitable clothing for working in an art studio; overalls will be provided. They should wear something which they will not mind getting dirty.

SCHOLARSHIP CONTRIBUTION
• Queen Anne’s is well known for very high standards of Art and Scholars will be expected to contribute fully to the artistic life of Queen Anne’s. This involvement will include: school exhibitions; regular attendances at art clubs; art festivals and competitions, striving always to improve and develop their talents to the full.
• Scholars have the opportunity to display their work at the annual Foundation Schools’ art exhibition in London as well as a special Scholars’ exhibition in school at the end of every year.

The School will normally award two Art Scholarships up to a maximum of 20% of day fees. Smaller awards may also be offered.
Drama Scholarships

THE DEPARTMENT
- At Queen Anne's we have a thriving and lively Drama Department led by the Head of Drama. The school is keen to promote girls who have a genuine love of and commitment to drama.
- There are five members of the Department including three specialist LAMDA teachers.
- Drama is a compulsory curricular subject until L5 (Year 10) when it becomes a GCSE option and in L6 (Year 12), an A Level option.
- In recent years a number of girls have continued their drama studies at drama school (including RADA) or university, all with a view to entering the profession.

FACILITIES
- The Department is housed in the purpose-built Performing Arts Centre. The building boasts a flexible 250-seat auditorium; a fully-equipped computerised lighting and sound system and Control Room; numerous rehearsal spaces; two offices; LAMDA teaching room; dressing room; production workshop.

WHAT WE ARE LOOKING FOR
- Candidates should be aware that the standard of drama at Queen Anne’s is very high: at both GCSE and A Level, the department has a 100% A*/A record and the current Edexcel teacher training DVD features a performance of Queen Anne’s GCSE candidates as an example of ‘outstanding’ work; Queen Anne’s girls win medals (including gold at the 18+ category) at local festivals.
- Candidates are expected to have had a wide experience of drama and performance, which is likely to have included a principal role in a major production.
- Candidates are expected to understand the cornerstones of effective drama, namely: energy; enthusiasm; teamwork; discipline and imagination.
- Candidates applying for scholarship at II+ would be expected to have LAMDA/equivalent of grade 3, I3+ grade 4 and Sixth Form grade 5.
- All Scholar applicants need to be confident on stage and would be expected to be ‘line perfect’.
- Candidates are invited to send us reports from their current drama teacher to help us with our assessment.
- At Sixth Form, candidates are expected to have strong movement and creative skills, which may include an ability to dance and sing/play a musical instrument to a reasonable level.

NB. Candidates would normally be expected to hold a very good GCSE pass in Drama with the intention of continuing their interests at A Level (the school offers AS and A2 Theatre Studies).

SCHOLARSHIP DAY
- Candidates should be prepared for an informal interview during which they will be expected to show their understanding of and enthusiasm for drama.
- Candidates should also have chosen and learnt one speech from the ‘Audition Speech Options’ and one speech of their own choice which is not on the ‘Audition Speech Options’. The candidate will be required to perform both speeches at the audition. Candidates are advised to choose two contrasting speeches in order to display their versatility.
- Candidates may also be required to perform one of the Audition Speech Options that they haven’t learnt (candidates, of course, may use the script for this!).
- The candidate may be asked to perform speeches more than once and in contrasting styles.
- The audition speech may be video-recorded for Departmental scrutiny.
- Candidates should wear suitable clothing for physical drama work (e.g. leggings/tracksuit trousers) and a loose top which allows free movement (e.g. t-shirt, tracksuit top).

SCHOLARSHIP CONTRIBUTION
- Queen Anne’s is well known for very high standards of drama and Scholars will be expected to contribute fully to the busy dramatic life at Queen Anne’s. Involvement might include: school productions; performances at Showcase evenings; performances in chapel; participation in local festivals and competitions.
- At Sixth Form, the successful candidate would also be expected to actively promote and support the important role played by the Drama department within the school.
- Scholars will be involved in workshops with visiting actors and in ‘showcase’ drama productions.

The School will normally award two Drama Scholarships up to a maximum of 20% of day fees. Smaller awards may also be offered.
Music Scholarships

THE DEPARTMENT
- We have a thriving and busy Music Department led by the Director of Music.
- With four full-time staff, a music administrator and over 20 visiting music teachers, Queen Anne’s Music Department has plenty to offer aspiring musicians.
- Music is a compulsory curricular subject until L5 (Year 10) when it becomes a GCSE option and in L6 (Year 12), an A Level option, including Music Technology.
- Choirs and instrumentalists have toured to Venice, New York, Paris and Rome. Major events take place regularly in Westminster Abbey and St John’s Smith Square, London.

FACILITIES
- The Music Department is well-equipped with 20 practice rooms, two rehearsal spaces, and a classroom including a full MAC Suite and recording studio which allows us to include music technology in the curriculum from L4 (Year 7) upwards. Concerts take place in the Main Hall and Chapel.
- A new Music Centre is being planned.

WHAT WE ARE LOOKING FOR
- Music Scholars will be expected to be leaders in their field, and to have the discipline which this requires.
- The school is looking for highly motivated young musicians, for whom music is an important part of their life, and one which they will wish to develop, at least until GCSE, and, hopefully A Level.
- Apart from achievement on their musical instruments, we are looking for qualities of enthusiasm, willingness to be involved and explore opportunities on offer, ability to work and organise their own time to fit in practice and a sense of humour and belief that music is also fun!
- Music Scholars will wish to take every opportunity to make music and to perform together and, as such, will be expected to participate in bands, choirs, orchestra and staged productions as appropriate. Continued receipt of the award will be conditional upon such participation.
• At II+ (Year 7) we are looking for a performance standard of about grade 4/5 of the Associated Board on a first instrument or grade 3 if a candidate plays two instruments.
• At I3+ (Year 9) we are looking for a performance standard of grade 5 on a first instrument and grade 4 on a second, but this is not set in stone.
• At Sixth Form we are looking for a performance standard of grade 6/7 on a first instrument, with some contribution offered on a second instrument or voice.
• Musicality, commitment and promise are, however, more important than actual achievement in terms of examination results. Candidates are invited to send us reports from their current music teachers to help us with our assessment and are encouraged to visit for an informal pre-audition session.

SCHOLARSHIP DAY
• Candidates are invited to display their individual strengths at interview, whether it is in performing on an instrument, singing or composing. We can provide piano accompaniment if required and time will be given for a short practice before the chosen pieces are heard.
• It is helpful if a candidate can present a variety of items in different styles or moods: for example, two contrasted pieces on a first instrument and one on the second instrument. We are particularly interested in candidates who offer orchestral stringed instruments or other unusual instruments such as the bassoon or any brass, as these will be beneficial to the musical life of the school.

SCHOLARSHIP CONTRIBUTION
• Queen Anne's will actively provide opportunities for young musicians to develop their skills and interests to the highest possible level, and can assure them of a great deal of enjoyment and fun in their musical development.
• The Scholars' Music Programme is designed to give Music Scholars at Queen Anne's the space and support to develop their skills as musicians as well as fulfill their academic ambitions in other subjects.
• As a Music Scholar, girls need the time to be able to practise their instruments and develop key skills, such as aural and theory, so that they can really make the most of their time at Queen Anne's as well as providing an excellent grounding for further study. The years spent at school are a valuable time for developing these skills and our hope is that this scheme will help to support and nurture this.
• As part of the scheme, Music Scholars would have the option to take a reduced GCSE timetable and sports programme in order to have time built into their week for personal practice. This could allow girls to complete their GCSE Music course in a year and make an early start on the AS course. The scheme would be flexible and tailored to the individual needs of each Scholar.

Within the programme, girls would receive support and provision in the following areas:
• Individual Aural/Theory work.
• Workshop and Masterclass opportunities or working with professional musicians.
• Attendance at Music Analysis courses would be expected.
• Regular Concert trips to hear major orchestras such as the Royal Philharmonic Orchestra.
• Support for joining the Junior Departments of the Royal Academy or Royal College of Music.
• Regular performing in concerts would be an expectation.
• Scholars may opt to leave the course if their aspirations change, but it should be considered that this would be reviewed annually. It should also be noted that this is designed to encourage Scholars to use their time efficiently and to develop their own self-discipline and needs to have their absolute commitment to the scheme.

The School will normally award two Music Scholarships up to a maximum of 20% of day fees. Smaller awards may also be offered.
Sports Scholarships

THE DEPARTMENT

• The PE Department is led by the Director of Sport, assisted by a Head of Sport and PE. The department has a dedicated team of experienced PE teachers and several specialist sport coaches with a wealth of experience, expertise and knowledge in many areas.

• With seven full-time members of staff, two part-time teachers and seven professional coaches/instructors, the Queen Anne’s PE Department has plenty to offer aspiring sportswomen.

• Many Queen Anne’s girls go on to represent the county in various sports, several represent the region and some girls represent their country.

• PE is a compulsory subject throughout the school. Our major sports and activities are athletics, dance, lacrosse, netball, rowing, swimming and tennis, with support and opportunities provided in a wide range of other sports.

• Clubs and activities are offered in all our major sports and in others, including badminton, basketball, horse riding, gym, polo, rounders, squash and trampolining. We have good links with clubs in the community and girls who wish to participate in sports like fencing, football and hockey are directed to the most appropriate club.

• We also have inter-house competitions each term and matches against many other schools. Individual or group tennis and squash coaching can be arranged as well as individual or group dance lessons.

• In curriculum PE there is an opportunity to participate in our major sports and a wide range of other activities, including fitness, gymnastics, squash, trampolining and zumba. Many of these, and other recreational sessions in badminton, climbing and martial arts, are also available on a Saturday morning.

• GCSE and A Level PE are offered as well as GCSE Dance and the Junior Sports Leaders Award. A large number of girls study at these various levels.

FACILITIES

• The school boasts a fully-equipped sports centre with a competition standard sports hall incorporating a fitness suite, squash courts, climbing wall and dance studio, together with a large multi-purpose room frequently used for match teas as well as lectures and various fitness classes.

• Other facilities include a 25m, 5 lane, indoor swimming pool, 7 netball courts which convert into 14 tennis courts, and 5 lacrosse pitches which are also used for athletics and rounders in the summer.

WHAT WE ARE LOOKING FOR

• At 11+, we are looking for someone who is starting to develop sporting prowess and who shows the potential to be an outstanding sportswoman. They should be committed to perfecting their skills and show that they are eager to raise the standard of their performance. To qualify for a full Sports Scholarship, candidates should have the ability to contribute towards at least three of our major sports.

• For 13+, we are looking for special and outstanding ability in at least two of our major sports, and for an individual who shows potential to develop. We would expect the successful candidate to take GCSE PE, represent the school in teams and to be actively involved in after school practices, clubs and activities.

• In the Sixth Form, the potential Scholar should have reached a high level in her chosen sport and represented her school in two of our major sports. We would expect the successful candidate to represent Queen Anne’s in teams and be actively involved in after school practices, clubs and activities.

• The successful candidate should be available to represent the school in her chosen sport(s). She would be expected to set the highest standards in lessons, practice and matches, be encouraging and motivating to her peer group and team and, above all, be a good ambassador for the school.

• Candidates are required to send us references from their current sport teachers and external sports coaches to help us with our assessment.
SCHOLARSHIP DAY

- Candidates are invited to Queen Anne’s on Scholarship Day in January of the year of entry when they will take part in written, physical fitness and skill tests, and additional activities involving some of our major sports. An opportunity to do an individual presentation in dance and/or gymnastics is also available on request.
- On the day we are looking at the girls’ skill related fitness such as hand eye co-ordination, balance, decision making, agility and reaction times.
- We test the physical fitness of candidates, looking at their cardio-vascular endurance and speed.
- Candidates are involved in small-sided conditioned games to see how girls react and respond to their team mates under pressure.
- These give us an indicator of the girls’ potential and natural ability and their application of skill knowledge to sports.
- Candidates will also complete a short written test providing an opportunity for them to highlight the attitude and commitment required to be a top performer, Sports Scholar and role model.

This is supported by a Queen Anne’s Performance Athlete Lifestyle (QAPAL) Mentoring Programme providing additional support in sport psychology, nutrition and time-management. The mentor will also have regular communication with personal and/or club coaches, where relevant, and National Governing Bodies of Sport, if the Scholar is involved in one of their elite programmes.

As part of this Mentoring Programme, the school will provide support to any Scholars in the Upper Fifth and Sixth Form who have chosen to develop their coaching and umpiring skills and qualifications.

SPECIALIST SCHOLARSHIP

Queen Anne’s is able to offer specialist awards in one sport, typically involving individual sports such as athletics, swimming and tennis. These are open to girls at II+ and I3+ entry levels. They should be aspirational in their desire to achieve a high standard and willing to devote time to their training. Girls wishing to be considered for the Specialist Scholarship Programme should be of a strong county standard with evidence of success at a high performance level. Specialist Dance Scholarships are also available.

The School will normally award two Sport Scholarships up to a maximum of 20% of day fees. Smaller awards may also be offered.